

# VALERIE LECOMTE



**AGENT: BREE CROSBY**  
**TORONTO: 647-802-2722**  
[BREE@LEOMANAGEMENT.CA](mailto:BREE@LEOMANAGEMENT.CA)

Hair: **Brown**      Eyes: **Hazel**      Height: **5'6"**      Weight: **143 lbs**      Unions: **UDA Stag / ACTRA AM**

---

## SHORT FILMS

|                         |           |  |
|-------------------------|-----------|--|
| Date limite             | Principal | Josiane Blanc / Diversified/ Toronto   |
| Pardonnez-moi, mon Père | Principal | Mark Datuin / Mad Resilience/ Toronto  |
| Proverbs 141            | Lead      | Sofia Lane / Sheridan / Toronto        |
| So Far and Soar         | Lead      | Jocelyne Chaput / So Far / Vancouver   |
| À Cœur Ouvert           | Lead      | Valérie Lecomte / Lecomte Images/Paris |
| Marie                   | Lead      | Xavier Liebard / Tours                 |
| Hybride                 | Lead      | Stephane Roquet / Paris                |

## FEATURE FILMS

|                      |            |  |
|----------------------|------------|--|
| Trois Petites Filles | Supporting | Jean-Loup Hubert / Noé Prod / Paris        |
| France Boutique      | Supporting | Tonie Marshall / Tabo Tabo Films / Paris   |
| Betty Fisher         | Supporting | Claude Miller / Films Boissière / Paris    |
| La Patinoire         | Principal  | J-Ph. Toussaint / Films Tournelles / Paris |

## TELEVISION

|                              |                    |                                   |
|------------------------------|--------------------|-----------------------------------|
| Handmaid's Tale – Season 2   | Mrs Spencer        | MGM Television Ent. Inc./ Toronto |
| Lance et Compte. La Revanche | Supporting         | Cl. Héroux Inc. / Montréal        |
| Continuum. Saison 2          | Photo Double-Elena | Timely 2 Prod. / Vancouver        |

## COMMERCIALS -

|                             |     |                         |
|-----------------------------|-----|-------------------------|
| Vancouver Film Festival '08 | SOC | Radke Films / Vancouver |
|-----------------------------|-----|-------------------------|

## THEATRE

|                         |                 |   |
|-------------------------|-----------------|---|
| Poésic                  | Monologues      | Ekin Productions/Toronto                  |
| Les Monologues du vagin | Monologues      | Nessya Dayan / Scuderia Prod./Toronto     |
| Molière fait la comédie | Madame Jourdain | Alain Vercollier / Indisciplinés/ Toronto |
| Colette                 | Monologues      | Valérie Lecomte/Théâtre à Cœur/Van.       |
| Improvisation           | Various         | Robert Brideau/Be'Ding Be'Dingue/Paris    |
| À L'Ombre du bâton      | Woman           | Corinne Chevalier / La Déferlante/Paris   |
| La Double épreuve       | Puce            | Yves Carlevaris / Paris                   |
| Le Suicidé              | Maria           | François Wastiaux / Valsez-Cassis / Paris |
| Hamlet Machine          | Monologues      | Ph. Chemin/Théâtre de la Cité Int'l Paris |
| La Ronde                | The Actress     | Fr. Wastiaux/Théâtre de la Cité Int Paris |

**TRAINING – ENGLISH**

|   |  |
|---|--|
| 2018 -Tom Todoroff Summer Intensive                   | Tom Todoroff and T.T. Studio's faculty / New-York, USA   |
| 2018 - Tom Todoroff – Two-day intensive (2 workshops) | Tom Todoroff / Toronto   |
| 2018-MICHA International Workshop and Festival        | Voice lab with Kristi Dana and Director's Lab with Megan Schy Gleeson / New London, USA                    |
| On Camera – One-on-one                                | Douglas Nyback/Toronto   |
| On Camera (3 workshops)                               | Michael Kennedy / Toronto  |
| Advanced Michael Chekhov Techniques (5 workshops)     | Lionel Walsh, Rena Polley and Peggy Coffey / Toronto   |
| 2016 and 2017 GLMCC – Michael Chekhov Techniques      | Great Lakes Michael Chekhov's Consortium/ Alliance, USA  |
| 2015-MICHA International Workshop and Festival        | Joanna Merlin, Scott Fielding, Ragnar Friedank, John McManus, Dawn Arnold, Craig Mathers / New London, USA |
| Scene study   | Ben Ratner / Vancouver   |
| Auditioning for Film (5 workshops)                    | Dolores Drake / Vancouver  |
| Dialect workshop : ASA                                | Tony Alcantar / Vancouver  |
| ADR/Dubbing Workshop                                  | Randi Riedige / Vancouver  |
| Auditioning for Film                                  | Judy Lee / Dolores Drake / Vancouver   |
| Actors Cross Training                                 | Loretta Walsh / Vancouver  |
| Actors Cross Training                                 | Loretta Walsh / UBCP / Vancouver   |
| Auditioning for Film (One-on-One)                     | Mark Brandon / Vancouver   |
| Master Class in Chekhov Technique                     | R. David Stephens / UBCP / Vancouver   |
| Action Acting for the screen                          | Peter Kent / UBCP / Vancouver  |
| Auditioning for Film                                  | Dolores Drake / UBCP / Vancouver   |
| Basic Theatrical Combat                               | F. Braun McAsh / Académie Duello / Vancouver   |
| Master Class Acting On-Camera (2 workshops)           | Jordan Beswick / Studio VO-VF / Paris  |
| Acting On-Camera (2 workshops)                        | Bob McAndrews / Studio VO-VF / Paris   |

**TRAINING – FRENCH**

|                               |   |
|-------------------------------|---|
| Acting On-Camera              | Dominic Desjardins / L'Étéâtre / Vancouver              |
| Acting On-Camera              | Robert Favreau / Union des Artistes / Montreal          |
| Sword Works/Theatrical Combat | Jean-François Gagnon / Union des Artistes / Montreal    |
| Tactical acting               | Manuel Pizarro / Union des Artistes / Montreal          |
| Auditioning/Acting            | Francis Vachon / Prod. Grandeur Soleil / Montreal       |
| Acting Poetry                 | Christian Rist / Studio Prosodique / Paris              |
| Writing Text/Performing       | Tatem Belkacem / Maria Duccesci / Atlas Theatre / Paris |
| Writing songs/Performing      | Luce Feral / Cie de l'Instant / Paris                   |

**SPECIAL SKILLS**

|   |
|---|
| Tai Chi (Intermediate)                                    |
| Dance (Intermediate Tango, Salsa, Rock 'n Roll)           |
| Sword works   |
| Figure skating (Coach Skate Canada), Choreographer on ice |

**LANGUAGES**

Fluent Parisian French (mother tongue), Fluent English

**WEBSITE**

<http://www.valerielecomte.com>

